



ALIAS

SPECIAL SCHOOL OFFER
Highlights
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SOMNAMBULISTISCHE INTERNATIONALE EUROPA-FRAKTION



copy & pass, please
the CD-COVER SHOW
INTERNATIONAL MAIL ART SHOW
Theme: free
object: CD BOX with invented COVER
Other material will not be accepted - no return
Show & Doc.- Deadline: October 31, 1998
Send to:
BRUNO POLLACCI
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56122 PISA (ITALY)
Wilfried Noll - Eppendorfstr. 22 - D-60323 Frankfurt - Deutschland
Smith OnLine Art&Poetry
<http://www.jolaf.com/smith/>

MISSENT
COMM. ART
INTERNATIONAL COMMUNICATION
ART BIENNALE, SABAR
2min fear
Burmese priestess kisses
TENSETENDONED
M. B. CORBETT, FLA
P.O. BOX 15
Simplicity of character is the natural result of profound thought.

DE OH BOY!



EATING TOEJAM
TERMINATION



IT'S HARD TO BE



stol
2020 Chestnut St Rear
Newton MA 02464-1139
USA
JUDITH A. HOFFBERG
P.O. BOX 8640
SANTA MONICA, CA 90406



STOP NEOISM
Dr. Klaus Groh
MICRO HALL ART
CENTER
Member of the
I.M.A.C.O.V.S.

Michel CHAMPERON
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FLUXUS
RESPIRATOR
REQUIRED
IN THIS AREA



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RENAME CARELSE / min
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STRA DADA

CURRO SEVILLA

Ryosuke Cohen
3-76-1-A-613
Yagumokitacho
Moriguchi - City
OSAKA-570 Japan

R. COHEN

CAPUANOLA
cooperative culturale



BRAIN CELL ~ 434

SMITH
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BRUNO POLLACCI

CURRO SEVILLA
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J. RICART
CAFETIN CRORBE

MAGDA LAGERWERT
HENK VAN OOIJEN
RENATE YOHANNE CARELSE

PAUL HARTAL
THERESE GUY
ALIAS

MICHEL CHAMPENDAL
NATO

SZTUKA FABRYKA
BAUDHUIN SIMON

VIVIEN STOKES
JASON COLLINS

GAUDEAMUS

RYOSUKE COHEN

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VIA S.A. DEL VESCOVO 26 31100 TREVISO ITALY
VIA GIUSEPPE BONAMICI 8 56122 PISA ITALY

APARTADO CORREOS 50932 28080 MADRID SPAIN
APARTADO 822 36280 VIGO SPAIN
% BISPO JAIME 5-4 46006 VALENCIA SPAIN
SAN LORENZO 6 28200 SAN LORENZO DE EL ESCORIAL MADRID SPAIN

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DEC. 10, 98

It would be wonderful if we could instantly create, based on inspiration alone, but it is not easy.

Artists have produced their own works based on the recognition of past works.

Some of the works are based on humanism, some express poetic emotion, some are pursued with visual sense, and some have more concrete expression. We are astonished when we come across works which we have never seen nor thought about.

Mail Art means post card, Xerox copy, collage, drawing, photograph, computer graphics, cassette and so on. They come from various parts of the world in many kinds of expressive styles by mail, fax, E-mail, internet, etc.. Some of the contributors have little personal knowledge of each other.

We admire the diverse expressions and concepts of Mail Art. We send our special seals and stamps to other people to expand our principle. We participate in Mail Art congresses to sympathize with other Mail Artists' concepts.

Along with exchanging letters from person to person. Mail Art can enlarge the network even wider by sending messages from A to B, then B to C, C to D, D to A, C to A,

When we receive letters, sometimes we make them into a collage and then return them to their senders or incorporate other Mail Artists' ideas into them. The methods and the diagrams of these concepts do not form a systematic line. They look like brain cells. Innumerable cell-like objects are intertwined, piled up complicatedly upon each other.

We have been influenced by various artists including our contemporaries in the same way that Picasso was influenced by Cezanne and African carvings, Van Gogh was influenced by Hokusai and Hiroshige, and Pollock was influenced by Dali and Miro. The concept of Mail Art is the same as the concept of DADA or FLUXUS and even the concept of art history itself.

We wish to sympathize with others' concepts and to use them in our works. Many fragments (fractals) of other artists are mingled into our works. They are repeatedly mixed together on the Brain Cell's canvas. We can recognize FLUXUS and Ray Johnson on the canvas here and there. Each of them is a Fractal which constructs Brain Cells. These are the Fractals of Mail Art.

We can produce Mail Art anywhere, we do not need special space. Anyone can join the Mail Art network. The production cost is cheap. We can plan Mail Art Shows easily and Mail Art has many advantages.

Artists can directly negotiate with liberal minds, instead of rejection like against thorny cacti. They should revolutionize the Art and Art Society which has become too hierarchical because of the deep relation with the commercial world.

Although the Berlin Wall is no longer, there are many kinds of nations in the world which have their own histories and cultures. Different religions have different lifestyles, foods and customs.

It is necessary for artists and others to recognize the differences in each other's personalities by distributing their work amongst one another.